

6 Trends From Arizona Gem and Jewelry Week 2015

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What did I see in Arizona last week? A lot of pretty stones and finished pieces!

Here's a summary of what I saw covering JCK Tucson, the AGTA GemFair Tucson, and GJX in Tucson, Ariz., and Centurion in Scottsdale, Ariz.

Nontraditional entry-level bridal designs. Alishan at JCK Tucson had a new collection of natural-color diamond engagement rings starting at just \$1,000 retail, and Mark Patterson at Centurion also had a new uncommon bridal jewelry collection. It features two petite open-style diamond solitaire bands sandwiching a pavé band to speak to "nontraditional brides," Patterson told me during the show.



New nontraditional entry-level bridal rings from Mark Patterson

Length and layering. Long strands of pearls and long gold gem-set necklaces were abundant at the booths of Trigem Pearls at the AGTA

GemFair Tucson, at Norman Covan and Gumuchian at Centurion, and at the Baggins' booth at the GJX show.

Fringe. This look keeps on going! Fringe could be seen in new silver styles at Frédéric Duclos at AGTA and at Phillips House at Centurion, among others. With 1970s-inspired fashion trending heavily for 2015, these will ideally accessorize spring clothes.



A new Frédéric Duclos Flapper bracelet; click on the picture to see the video of it posted on Instagram

Triangles. Geometry is still evident in many collections. Coge had new triangle-shape styles, as did Doves by Doron Paloma and Phillips House.

Playful color and shape combinations. Look to Lisa Nik's Asymmetric collection of earrings

for one interpretation of this look and Robert Bentley's rainbow-inspired gemstone strands at AGTA for another.



New multicolor earrings in Lisa Nik's Asymmetric collection

Pink and blue colors. These were evident in a number of finished pieces at Centurion, such as blue sapphire engagement rings made in pink gold from Kirk Kara, pink mother-of-pearl jewels from Frederic Sage, and pink gemstones from Bellarri. In loose goods at AGTA, Gangi Gems had blue agate geodes and boulder opal, Robert Bentley had Paraiba, and Intercolor had a vast selection of padparadscha sapphires.